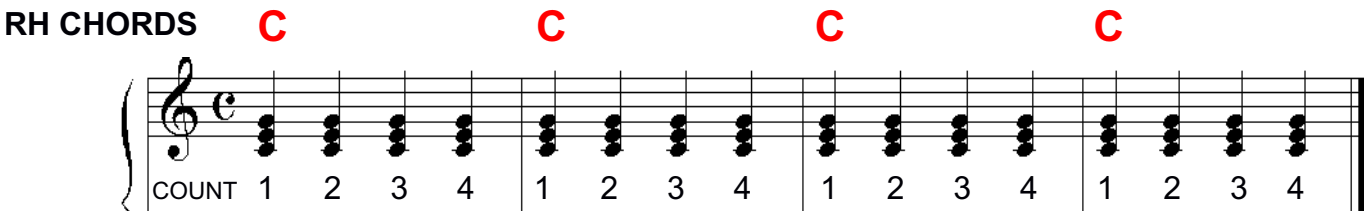
RHYTHM # 3

OOM PAH

RHYTHM NUMBER 3

'Oom Pah'

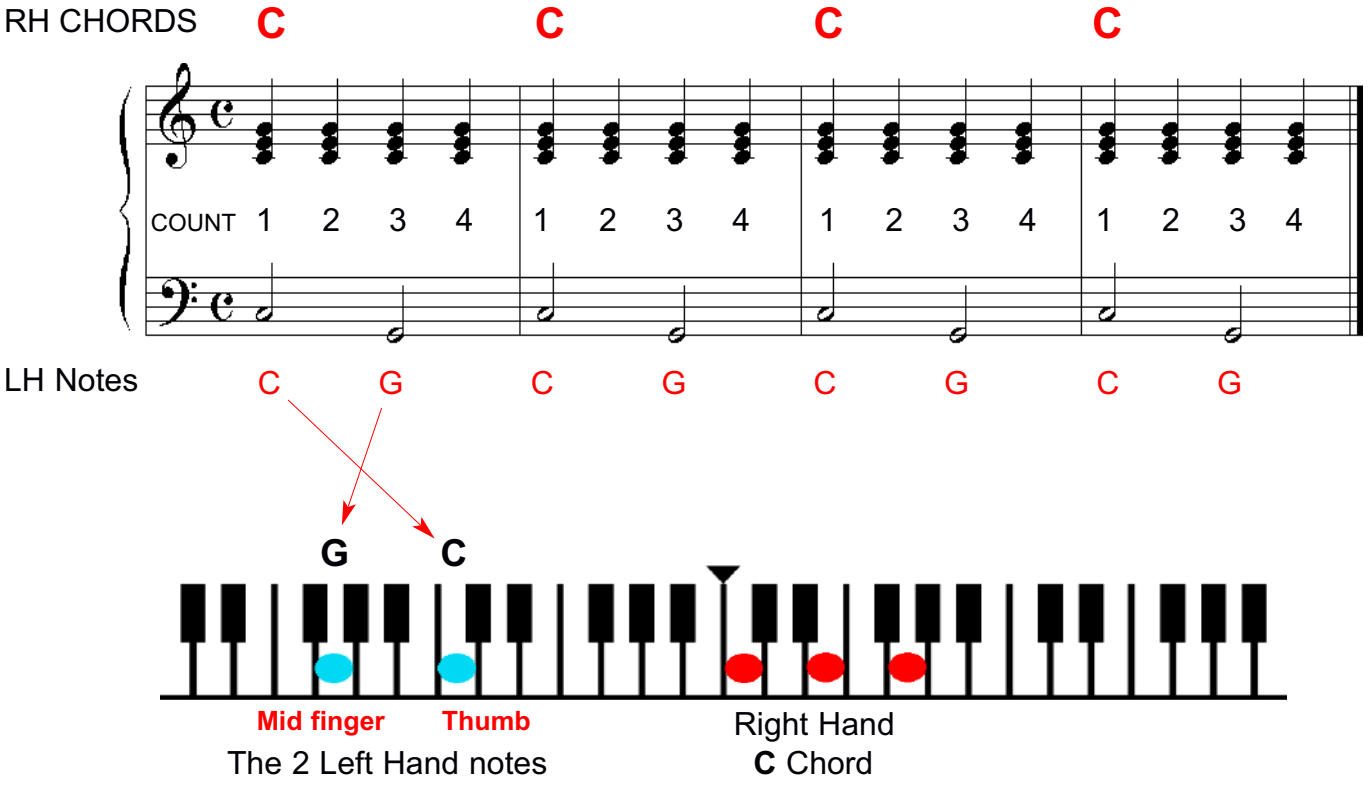
Practice playing a right hand C chord (at Middle C)
at a steady 4 BEATS per bar.



Now see if you can add in a two note pattern in the left hand

Notice that the left hand pattern uses two notes that are in the Right Hand chord
ie The 3 notes in the Right Hand chord are **C E G**
The Left Hand pattern uses the notes **C** and **G** as well but in **'reverse'**

Be careful NOT to play too many beats in the left hand!
EACH left hand note is HELD for two right hand beats



Now see if you can transpose this rhythmic pattern to the chords you played for
BLUE MOON C, Am, F and G

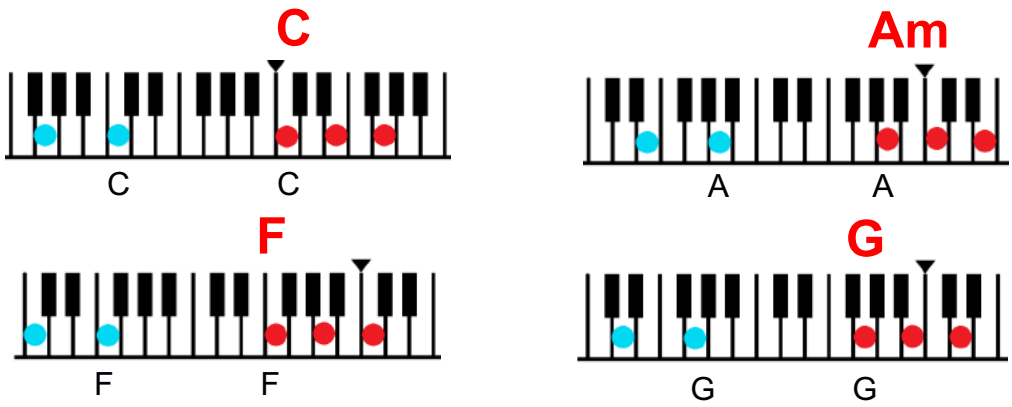
Oom Pah Rhythm

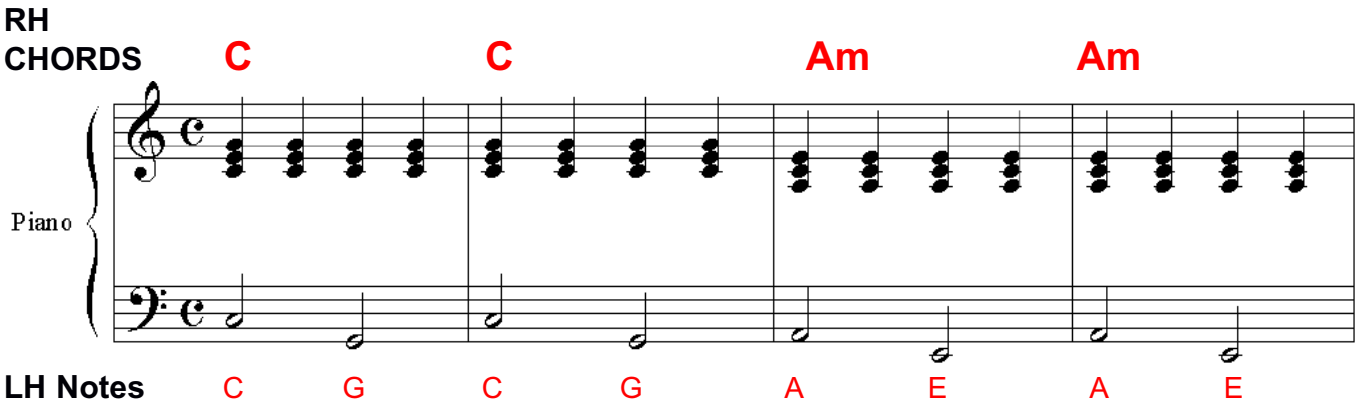
Practice Progression

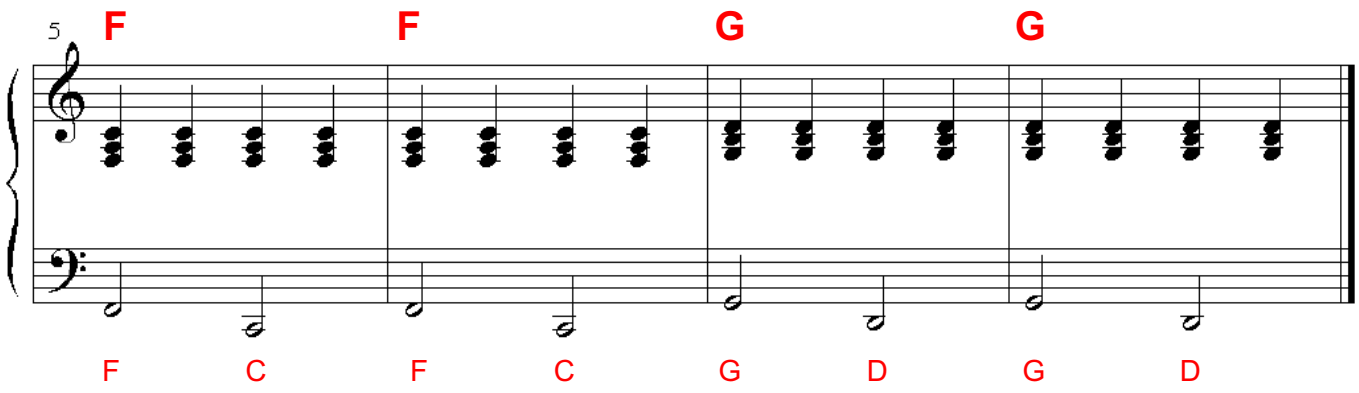
All you need to do is transpose the Oom-Pah Rhythm you just learned for the chord of C to the other chords in the sequence C, Am, F, G

Each pattern will **FEEL** the same...
Note that Am, F and G are all played BELOW middle C

This common progression is used in dozens of upbeat songs such as **Octopus's Garden**







MORE 'OOM PAH' PRACTICE USING THE C FAMILY CHORDS

In the following practice chord progressions you will see chord symbols either written above lyrics or inside boxes.

Each time you see a chord symbol you must play the rhythm using that chord for 4 beats.

EXAMPLE 1

OH WHEN THE SAINTS

C C C C C C G G

Oh When the Saints - go marchin in ---- Oh when the Saints go mar - chin in

C Chord Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**G Chord** Oom Pah Rhythm 4 Beats	**G Chord** Oom Pah Rhythm 4 Beats

EXAMPLE 2 Each box represents 1 'bar' (4 BEATS)

Rhythm - Oom Pah (SONG SONG BLUE - Neil Diamond)

C	C	G	G	G	G	C	C
C Chord Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**G Chord** Oom Pah Rhythm for 4 Beats	**G Chord** Oom Pah Rhythm for 4 Beats	**G Chord** Oom Pah Rhythm for 4 Beats	**G Chord** Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats	**C Chord** Oom Pah Rhythm for 4 Beats

OOM PAH RHYTHM PRACTICE PROGRESSIONS

OH WHEN THE SAINTS

C C C C C C G G
Oh When the Saints - go marchin in ---- Oh when the Saints go mar - chin in

C C F F C G C
I wanna be - in that num - ber Oh when the saints go marc - hin in

WHISKY IN THE JAR

C C Am Am
As I was going over the Kilmagenny mountain
F F C C
I met with captain Farrell and his money he was counting.
C C Am Am
I first produced my pistol, and then produced my rapier.
F F C C
Said stand and deliver, for I am a bold deceiver,

G G
musha ring dumma do damma da
F F
whack for the daddy 'ol
F F
whack for the daddy 'ol
C G C
there's whiskey in the jar

FROGGIE WENT A COURTIN'

C C C C
Froggie went a courtin' he did ride uh huh
C C G G
Froggie went a courtin' he did ride uh huh
C C F F
Froggie went a courtin' he did ride - with a sword and a pistol by his side
C G C
Froggie went a courtin' he did ride uh huh

OOM PAH RHYTHM PRACTICE PROGRESSIONS

JINGLE BELLS

C **C** **C** **F** **F** **G**
Dashing through the snow - in a one horse open sleigh O'er fields we go
G **C** **C** **C** **C** **F** **F**
Laughing all the way - Bells on bobtail ring - making spirits bright - What fun
G **G** **C**
is to ride and sing a sleighing song to - night
C **C** **C** **C** **F** **C** **G**
Jingle Bells Jingle Bells Jingle all the way Oh what fun it is to ride in a one
G **C** **C** **C** **C** **F**
horse open sleigh Oh Jingle Bells Jingle Bells Jingle all the way Oh what fun
C **G** **C**
it is to ride in a one horse open sleigh

Rhythm - Oom Pah (SONG SONG BLUE - Neil Diamond)

C	C	G	G	G	G	C	C

Rhythm - Oom Pah (KING O' THE ROAD**)**

C	F	G	C	C	F	G	G
Repeat							

Rhythm - Oom Pah (IN THE SUMMERTIME - Mungo Jerry / 12 bar blues)

C	C	C	C	F	F
C	C	G	F	C	C

*The above progressions are for improvisational purposes only.
You can purchase sheetmusic (and view the first page for free)
at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com